

Efter fadern, kyrkvärden Erik Jansson 1823-1891, Ärla,
upptecknad efter Alfred Eriksson, Gölstorp, Ärla, född 1866
Ur Nils Andersson, "Svenska låtar", Södermanland

35. *P O L S K A*
efter fadern

The musical score is written on five staves in a single system. The key signature is one flat (B-flat) and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. There are repeat signs with first and second endings. The word "bis" is written above the first and fourth staves. The score concludes with a double bar line.